Yeonsoo Kim

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EDUCATION

2019	MFA, Ceramics, University of Georgia, GA
2013-14	Post Bac, Ceramics, Montana State University, MT
2006-07	Studied the making of onggi ware in Ulsan, Korea
	BFA, Ceramics and Glass, Hongik Universiy, Seoul, South Korea
2002-04	Studied the making of onggi ware in Gwangju, South Korea

TEACHING EXPERIENCE

2022 - C	urrent	Advance Hand-building, Advance Wheel-throwing, Advanced Surface Decoration class,
		Evelyn Rubenstein Jewish Community Center of Houston (ERJCC), Houston, TX
2018	Intro Co	eramics, University of Georgia, Athens, GA
2017	Intro Co	eramics, University of Georgia, Athens, GA
2012-13	Onggi C	Classes, Koran Ceramic Foundation, Icheon, South Korea
2000-02	Drawin	g & Watercolor classes, Jeonwon Art Academy, Seoul, South Korea

RESIDENCY

2022-23	Houston Center for Contemporary Craft, Houston, TX
2022-22	Long term residency, Archie Bray Foundation, Helena, MT
2019-20	Morean Center for clay, St. Petersburg, FL
2019	Fall Residency, Archie Bray Foundation, Helena, MT
2015	Innon Art center, Icheon, South Korea
2012-13	Korea Ceramic Foundation, Icheon, South Korea
	Short term Residency, Baltimore Clayworks, Baltimore, MD

AWARDS/GRANT/FELLOWSHIP/SCHOLASHIP

2022	First Prize Award & Best in Show, Bayou City Art Festival, Houston, TX
2021	Etchart – Satre Fellow, Archie Bray Foundation for Ceramic Arts, Helena, MT
2020	Matsutani Fellow, Archie Bray Foundation for Ceramic Arts, Helena, MT
	NCECA Emerging Artist Award , NCECA, Richmond, VA – Juried by Julia Galloway, Kevin Snipes, Sequoia Miller
	Founders Award for Craft, Art Festival Beth-EL, St. Petersburg, FL
2019	Emerging Artist Award, Florida Craft Art, St. Petersburg, FL
	Juror's Choice, The Cup, The Mug, Main Street Arts, NY – Juried by Jeremy Randall
2018	Windgage Patrial Scholarship, Penland School of Crafts, NC

2017	Jane Willson Cortona Study Abroad Scholarship, University of Georgia, GA
	Rick Johnson Art in Cortona Schoalrship, University of Georgia, GA
2013	Selected, The 38 th Korea Annual Traditional Handcraft Art Exhibition, Seoul, South Korea
2012	Participation Prize, The 37 th Korea Annual Traditional Handcraft Art Exhibition, Seoul, South Korea
2010	Selected , The 1 st Gwangju Crafts Prize, Gwangju, South Korea
2009	Special Selection Prize, Ulsan International Onggi Competition, Ulsan, South Korea
	Special Prize, The 1st Flower Art Object Competition, Gwangju, South Korea
	Selected , The 3 rd Beautiful Korean Competition, Gwangju, South Korea
2007	Grand Prize , The 8 th Onggi Festival – Onggi Competition, Ulsan, South Korea
	Gold Prize, The Onggi Technical Competition, Ulsan, South Korea
	Selected , The 2 nd Beautiful Korean Ceramics Competition, Gwangju, South Korea
SOLO E	XHIBITION
2022	Make/Believe, Radius_Gallery, Missoula, MT
2021	You are not alone, Signature Gallery, Atlanta, GA
	You and I, Tandem Gallery, Bakersville, NC
2017	Listening, Bridge Gallery, Athens, GA
2016	Now, Glass Gallery, Athens, GA
2015	Sea Story, Innon Arts Center, Icheon, South Korea
2010	Harmony with Nature, Na-num Gallery, Seoul, South Korea
TWO P	EOPLE EXHIBITIONS
2023	Across the Ocean, Yeonsoo Kim, Jihye Han, Bellowe Family Gallery in Atrohl Art Center, Chattanooga, NY (upcoming)
	Across the Ocean, Yeonsoo Kim, Jihye Han, Granville Arts Center, Garland, TX (upcoming)
	Across the Ocean, Yeonsoo Kim, Jihye Han, Galveston Community College, Galveston, TX (upcoming)
2022	Across the Ocean, Yeonsoo Kim, Jihye Han, Alvin Community College, Alvin, TX
SELECT	ED GROUP EXHIBITION
2023	The Power of Moments/Still Life, ADC Find Art Gallery, Cincinnati, OH (upcoming)
	Here and There, NKU Art Galleries, KY(upcoming)
2022	Twenty X 5, Lawrence Art Center, Lawrence, KS
	Archie Bray NCECA Exhibition, Rancho Cordova, CA
	Figuratively Speaking II, Companion Gallery, Humboldt, TN
	Functional Figurative, Abel Contemporary Gallery, Stoughton, WI

Resident Exhibition, Archie Bray Gallery, Helena, MT

2021

Pop meet Funk, John Natsoulas Gallery, Davis, CA

Material Mugs VI:Underglaze, Companion Gallery, Humboldt, TN

VISIBLE, Ro2 Gallery, Dallas, TX

Ware/Wear 2021, Pocosin Arts, Columbia, NC

Pottery Invitational 2021, Worcester Center for Crafts, Worcester, MA

Ramen + Rice I the idiosyncratic bowl, FOCUS Gallery, Bakersville, NC

Raising Voices, Applied Contemporary, Oakland, CA

Archie Bray NCECA Exhibition, Sales Gallery, Helena, MT

Last Call VI, Companion Gallery, Humboldt, TN

Fluid Expression, Red Lodge Clay Center, Red Lodge, MT

Table Show, Signature Gallery, Atlanta, GA

Identity in Clay, Clay Center of New Orleans, New Orleans, LA

2020 Lip. Body. Foot. – a cup shaped thing, The Smithery Gallery, Columbus, OH

Mugs V: Underglaze, Companion Gallery, Humboldt, TN

2020 Yunomi Invitational, Clay Akar, Iowa City, IA

Clay as Canvas, In Tandem Gallery, Bakersville, NC

Small Favors, The Clay Studio, Philadelphia, PA

International Cup 2020, The Clay Studio, Missoula, MT

Lack, Morean Arts Center, St. Petersburg, FL

Art Festival Beth-EL, St. Petersburg, FL

2019 Florida Craft Art, St. Petersburg, FL

The Great Divine, Morean Center for Clay, St. Petersburg, FL

Good Things, Flower City Arts Center, Rochester, NY

The Cup. The Mug, Main Street Arts, Clifton Springs, NY

Archie Bray Foundation residency show, Spokane, WA

The Artist Journey, Mason Fine Art, Atlanta, GA

2020 ICAN Wall Calendar, International Ceramics Artists Network, Westerville, OH

The Cup, The Mug, Main Street Arts, Clifton Springs, NY

Raise a Toast: An Exhibition of Ceramic Cups, Edwardsville, IL

Lyndon House Art's Center 43rd Juried Exhibition, Athens, GA

Off the Table, Missouri Western State University, Saint Joseph, MO

Twin Cups, Missouri Western State University, Saint Joseph, MO

2019 Paper & clay Juried Exhibition, USU Caine College of the Arts, Logan, UT

2019 Art of Clay National Juried Show, North Carolina Pottery Center, Seagrove, NC

Artist in Residence Welcome show, Morean Center for Clay, St. Petersburg, FL

	NCECA Juried Student Exhibition, Soo Visual Arts Center, Minneapolis, MN
	Beyond the Brickyard Annual Juried Exhibition, Archie Bray Foundation, Helena, MT
	The 5 th annual Small Works Exhibition "Small Works, Main Street Arts, Clifton Springs, NY
	The 3 rd Annua national juried exhibition "The Cup, The Mug 2018", Main Street Arts, Clifton Springs, NY
	Lyndon House Art's Center 43 rd Juried Exhibition, Athens, GA
	Tirfecta, Trio Contemporary Art Gallery, Athens, GA
2018	MFA Thesis Show, Georgia Museum of Art, Athens, GA
	Small Works, Main Street Arts, Clifton Springs, NY
	The Cup, The Mug, Main Street Arts, Clifton Springs, NY
	Emerging Artists, Macon Museum of Arts and Sciences, Macon, GA.
	Me, Myself, and I, Clay Art Center, Port Chester, NY
	La Mostra, UGA Cortona 2017, Lamar Dodd Gallery, Athens, GA
	43th Juried Exhibition, Lyndon House Arts Center, Athens, GA
2017	Undermined, Bridge & Plaza Gallery, Athens, GA
	Mostra, Palazzo Vagnotti, Cortona, Italy
	18 th Annual Stein Stem, Oconee Cultural Arts Foundation, Watkinsville, GA
	TRIFECTA 2.0 Ernest G Welch School of Art and Design Galleries, Atlanta, GA
	Clay Review 3, Abernathy Arts Center, Sandy Springs, GA
2016	Making Masters, Madison Museum of Fine Arts, Madison, GA
	A glass of Ricewine, Zamwal Museum, Hampyeong, South Korea
2015	ANI MAN – Animism Humanity, Milal Museum, Seoul, South Korea
2014	Vox Populi, Helen E. Copeland Gallery, Bozeman, MT
2013	The 38 th Korea Annual Traditional Handcraft Art Exhibition, Seoul, South Korea
	Tradition Ceramic Tableware, Gyeonggi Ceramic Museum, Gwangju, South Korea
	Moon Jars ; Variation, Gallery LVS, Seoul, South Korea
2012	The 37 th Korea Annual Traditional Handcraft Art Exhibition, Seoul, South Korea
	Craft Trend Fair Seoul, COEX, Seoul, South Korea
	KCF CeraMix Residency Exhibition, CeraMix Hall B, Icheon, South Korea
	The Spirit of Utensil, The Gloal Art Ceramics Exhibition Hall, Foshan, China
	Resident Show, Baltimore Clayworks, Baltimore, MD
2011	21 st Century Moon Jars, Puzz Gallery, Paju, South Korea
2010	The 1 st Gwangju Crafts Prize, Gwangju, South Korea
	Onggi@Korea, Gyeonggi Ceramic Museum, Gwangju, South Korea
2009	Ulsan International Onggi Competition, Ulsan, South Korea
	The 1st Flower Art Object Competition, Gwangju, South Korea

The 3rd Beautiful Korean Competition, Gwangju, South Korea Onggi-2, Hyundai Gallery, Ulsan, South Korea OnggiJongi, Zamwal Museum, Hampyeong, South Korea 2007 The 8th Onggi Festival – Onggi Competition, Ulsan, South Korea The 2nd Beautiful Korean Ceramics Competition, Gwangju, South Korea National Tour Exhibition, Insa Art Center, Seoul, South Korea 2006 Mt. Geumgang Sketch Exhibition, Hongik University, Seoul, South Korea 2005 Graduate Exhibition, Hongik University, Seoul, South Korea Plastic Bag, Gallery SSAMZIE, Seoul, South Korea PROFESSIONAL EXPERIENCE Curated/Organized The Power of Moments/Still Life, ADC Find Art Gallery, Cincinnati, OH (upcoming) 2023 Visiting Artist, Workshop and Lecture, Galveston Community College, Galveston, TX (upcoming) 2022 Workshop and Lecture, Donkey Mill Art Center, Holualoa, Hawaii Workshop and Lecture, Archie Bray Foundation, Helena, MT Visiting Artist, Workshop, University of Houston-Clear Lake, Houston, TX Visiting Artist, Workshop and Lecture, Alvin Community College, Alvin, TX Visiting Artist, Workshop and Lecture, Mesa Colorado University, Grand Junction, CO Workshop and Lecture, NC Potters Conference: Korean Influences, Seagrove, NC Visiting Artist, Workshop and Lecture, Montana State University, Bozeman, MT 2021 Artist Talk, University of North Texas, Denton, TX(Online) Workshop and Lecture, John Natsoulas Gallery, Davis, CA(Online) 2020 Visiting Artist, Workshop and Lecture, Penn State University, State College, PA Workshop and Lecture, The Ceramics Congress Korea 2020(Online) Visiting Artist, Workshop and Lecture, State College of Florida, Bradenton, FL 2016-17 Ceramics Studio Manager, Lamar Dodd School of Art, Athens, GA 2015 Workshop and Lecture, Bucheon Onggi Museum, Bucheon, South Korea Dodd Galleries Assistant, Lamar Dodd School of Art, Athens, GA 2014 Visiting Artist, Workshop and Lecture, Bozeman High School, Bozeman, MT 2013 Workshop and Lecture, COEX, Seoul, South Korea 2012 Workshop and Lecture, Korea-China-Japan International Camp of the Firewood Burning, Foshan City, China Instructor Onggi Classes, Korea Ceramic Foundation, Icheon, South Korea Workshop and Lecture, Korea Ceramic Foundation, Icheon, South Korea 2010 Visiting Artist, Workshop and Lecture, MICA(Maryland Institute College of Art)Baltimore, MD

Workshop, The 9th Ulju Onggi Festival Workshop, Ulsan, South Korea

2008

Visiting Artist, Workshop and Lecture, Kunkuk University, Seoul, South Korea

2007 Workshop, The 8th Ulju Onggi Festival Workshop, Ulsan, South Korea

Studio Manager, ZIEN Art Gallery, Yongin, South Korea

2006-07 Onggi Apprenticeship with jinkyu Huh, Ulsan, South Korea

2002-04 Onggi Apprenticeship with Hyangjong Oh, Gwangju, South Korea

PUBLICATION

2022 Canvas Rabel featured artist interview, Voyage Dallas Magazine

Korean Monthly Ceramic Art on April, featured artist interview, pg 78-85

2020 2020 NCECA Journal: NCECA 2022 Emerging Artists, pg 46-49

Collection

Archie Bray Foundation, Helena, MT

Macon Museum of Arts and Sciences, Macon, GA

Gallery SSAMZIE, Paju, South Korea

Baltimore Clayworks, Baltimore, MD

MICA(Maryland Institute College of Art), Baltimore, MD

Korea Ceramic Foundation, Icheon, South Korea

Innon Art Center, Icheon, South Korea